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Conference Impressions

Frank Percival, Indianapolis, Ind.: As I look back upon the Conferences that I have attended I find that there is no abatement to the wholesome good and enjoyment I get from them. I feel, though, that our curriculum at these Conferences is becoming rather full. If we are not careful we will have the music table, as it were, heaped with good things to eat without minding the proper balance of thought calories. I returned from Nashville most enthusiastic and was glad of the opportunities afforded there.

William Beach, Winston-Salem, N. C.: The Music Supervisors' National Conference ventured with fear and trembling into new territory this year. The great success as to attendance and program certainly justified this step. We have enrolled the largest membership in the history of the Conference and a record-breaking attendance at the Nashville meeting. President Beach, under great difficulties and many discouragements, built a splendid program, and the success of the Conference was due in a large measure to his untiring efforts.

Richard W. Grant, Winchester, Mass.: It is considerable of an effort to make a round trip of 2,000 miles to attend a Conference, but we from the East feel amply repaid. Meeting red-blooded men and women in one's own profession, with new ideas, listening to papers and addresses of an inspirational and educational nature, have made this 1922 Conference one of continued interest and has whetted our appetite for more next year.

Osbourne McConathy, Northwest-

ern University, Evanston, Ill.: The National Conference was notable for several reasons: in the first place, the splendid hospitality of Peabody College and Ward-Belmont; in the second place, the bringing together a number of prominent educators of the country to discuss our music problems with us; in the third place, a series of brilliant papers and discussions on topics that are of vital concern to music education.

As a Southerner I was, of course, peculiarly interested in those meetings which brought out the attitude of the South on school music. I feel that the Conference has done the South a lot of good, and the organization of a Southern section of our Conference was one of the big results of our Nashville meeting. The high plane of study and discussion of music as a factor in education was a thing of which all music educators may be proud.

Ernest Hesser, Indianapolis, Ind.: The Fifteenth Annual Session of Music Supervisors' National Conference has passed into history. It was a great inspirational meeting, one which we will not soon forget. Our worthy president spent much time and thought in arranging a program that would appeal to all lines of school music education, and he is to be congratulated on working it out so successfully. To me, some of the high lights of the convention were the excellent addresses given by such men as Dr. A. E. Winship, Dr. Richard Burton, and Dr. Henry Noble MacCracken. The fine spirit of hospitality accorded the Conference by Peabody

College, Ward-Belmont, and the citizens of Nashville will long be remembered.

Paul J. Weaver, Chapel Hill, N. C.: A year ago at St. Joseph the Conference decided to go into the South, at the risk of financial and numerical sacrifice, in order that the school music conditions in the South might be benefited. We went to Nashville, and many of the Southern people feel that the Conference failed in two ways: it did not show the people of the North and other parts of the country the true problem of the South, and it did not give immediate and specific help to the people of the South.

which they can coöperate with each other in working out their own peculiar problems.

Harry E. Whittemore, President Eastern Supervisors' Conference: My impressions of the Nashville Conference are still a trifle confused and kaleidoscopic. I still hear the beautiful Spirituals of the Fisk Singers. I still hear the Richmond Orchestra and the artists who helped to make the program so full of beautiful music. The work of our own orchestra and our chorus still remain vibrant in my memory. While it seems nearly impossible for me to recall all the thoughts of those speakers which I

An Appreciation

If it were possible to secure an expression of appreciation from the entire membership of the Conference concerning the work of the Educational Council, we feel sure that there would be a most unanimous and hearty shout of approval. Their work has brought about most significant results,—results which must be far-reaching and valuable to the future of public school music. The report of last year recommending a broad and specific training for supervisors, and the suggested course of study for the graded schools, will accomplish more than any other one thing that has been produced during the past two decades. The report at the Nashville Conference on High School Credits for Applied Music Study is another valuable contribution from the Council.

Next to the presidency, election to membership in the Educational Council is the highest honor which the Conference may bestow upon an individual, and rare discrimination has been shown in the past in the selection of twelve men and women who now form the Council. It is to be hoped that the Conferences of the future will do nothing which will in any way hamper the Council in its splendid work, which is given in the spirit of loyal devotion to the cause.

This is an incorrect and short-sighted view, one which will be changed as we look back at the Nashville meeting. The problems of the South were, in the main, solved by the rest of the country some years ago; and the things that the Southern people heard and saw at Nashville will be objectives toward which they may work. For the first time in the history of the National Conference a large number of Southern teachers was able to attend the meeting and to form contacts with the profession in other parts of the country. It also gave them the opportunity of forming a branch group of their own through

heard, still many of their words are gaining weight and importance as I think them over.

As this was my first National Conference, I am unable to make comparisons, but it surely was a wonderful success. The long anticipated Nashville meeting has now become a part of our Conference history, and it will be always to me a bright, inspiring memory.

P. C. Hayden, Keokuk, Iowa: The Nashville meeting without doubt had the largest attendance of any Conference yet held. Whether the total membership will be greater than in 1921 still remains to be determined,

as the canvass for membership is still going on. It was also a great meeting educationally and calculated to give supervisors new respect for their profession.

One feature of the Conference enlists my interest in particular, namely, the organization of the Charter Members' Club. This organization was effected Friday noon when thirteen of the charter members had luncheon together. Mrs. Frances E. Clark was elected president, Philip C. Hayden, secretary, and Mrs. Elizabeth Carmichael, corresponding secretary.

Mrs. Clark, as vice-president, and myself, as secretary of the Music Section of the National Education Association, acted as chairman and secretary of the first meeting, and after much discussion it was decided to organize a permanent body, and the following were elected as the first officers of the Music Supervisors' National Conference: President, Philip C. Hayden, Keokuk, Iowa; vice-president, C. H. Miller, Lincoln, Neb.;

secretary, Miss Stella R. Root, Springfield, Ill.; treasurer, E. B. Birge, Indianapolis, Ind. In addition to these officers, the executive committee was composed of Mrs. Frances E. Clark, Milwaukee, Wis.; Miss Jessie E. Clark, Wichita, Kan.; T. P. Giddings, Oak Park, Ill.; H. E. Owens, Madison, Wis.; Miss Birdie Alexander, Dallas, Texas.

Caroline B. Bourgard, Louisville, Ky.: As a Southern supervisor, I feel grateful to the Music Supervisors' National Conference for the inspirational convention held in Nashville. The leavening power of contact with fellow musicians of virile ideas eloquently expressed by leading educators was very apparent in the enthusiastic interest shown by our Kentucky members. A number who expected to stay for a day or two remained the entire week. President Frank A. Beach deserves the highest praise for making the Nashville Conference one of the most significant in our history.

High Lights of the Convention

The concert given by the Fisk Jubilee Singers on the opening evening of the Conference was one of the most talked of events of the entire week. The opportunity to hear that group of 300 colored men and women interpret, as no other group can, their own music, was one in a life-time.

An outstanding feature of the entire week was the courtesy and hospitality of the people of Nashville. To George Peabody College, Ward-Beumont College, Fisk University, the Commercial Club, the Ladies' Hermitage Association, and many other groups and individuals the Conference is greatly indebted.

Although many were disappointed in not hearing Erika Morini, who was announced for the opening concert, the disappointment disappeared as the program of little Miss Erna Rubinstein progressed. This young Miss, who is only just in her 'teens, gave an exhibition of violin playing such as is seldom heard except by the most mature artists.

Dr. S. A. Courtis, the "Measurement" expert from Detroit, Mich., made a very deep impression with his illustrated address on "The Nature and Function of Educational Measurements." It is felt that Dr. Courtis succeeded where so many others have